

# ABOVE THE LINE



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## Gudrun Landgrebe

|             |                                                          |
|-------------|----------------------------------------------------------|
| Languages   | German: mother tongue<br>English: fluent<br>French: good |
| Dialects    | Ruhrdeutsch (Native Dialect)                             |
| Born        | 1950                                                     |
| Location    |                                                          |
| Height      | 163 cm                                                   |
| Hair color  | brown                                                    |
| Eye color   | blue                                                     |
| Nationality | German                                                   |
| License     | Car: B                                                   |
| Education   | Schule des Theaters Köln                                 |
| Awards      | Honorary Award of the Hessian Prime Minister (2010)      |
| Agent       | Lutz Schmökel<br>Tel.: +49 (0)89 599 08 4-0              |

# Filmography

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|------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 2021 | DIE DREI FRAGEZEICHEN -<br>ERBE DES DRACHENS   | Production: Wiedemann & Berg Film (Distributor: Sony<br>Pictures Entertainment Deutschland)<br>Director: Tim Dünschede |
| 2018 | IN BESTER VERFASSUNG                           | ZDF<br>Production: Warner Bros. International Television Production<br>Deutschland<br>Director: Joseph Bolz            |
| 2015 | DARK SECRETS                                   | ARD/Degeto<br>Production: Radical Movies Production<br>Director: Johannes Grieser                                      |
|      | THE VALLEY                                     | TNT/Sky<br>Production: Bantry Bay Productions<br>Director: Till Franzen und Jan Martin Scharf                          |
| 2014 | DESTINATION HAPPINESS                          | ARD/Degeto<br>Production: Moviepool<br>Director: Karola Meeder                                                         |
|      | KATIE FFORDE -<br>VERGISSMEINNICHT             | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: John Delbridge                               |
|      | MANN OHNE SCHATTEN                             | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Carlo Rola                                   |
| 2013 | TAUNUSKRIMI - TIEFE<br>WUNDEN                  | ZDF<br>Production: all-in-production<br>Director: Markus O. Rosenmüller                                                |
| 2012 | DER STAATSANWALT                               | ZDF<br>Production: Novafilm Fernsehproduktion<br>Director: Boris Keidies                                               |
|      | DIE REICHSGRÜNDUNG / DIE<br>NERVÖSE GROSSMACHT | BR<br>Production: Tellux Film<br>Director: Bernd Fischerauer                                                           |
| 2010 | WUNDERKINDER                                   | Production: CCC Filmkunst (Distributor: Studiocanal)<br>Director: Marcus O. Rosenmüller                                |
|      | CRACKS IN THE SHELL                            | Production: teamWorx Television & Film (Distributor: Falcom<br>Media)<br>Director: Christian Schwochow                 |

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|      | BERMUDA TRIANGLE NORTH SEA                     | RTL<br>Production: Dreamtool Entertainment (Distributor: Beta Film)<br>Director: Nick Lyon                  |
|      | UNTER ANDEREN UMSTÄNDEN - TOD IM KLOSTER       | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Judith Kennel                     |
|      | VATER AUS HEITEREM HIMMEL                      | ZDF<br>Production: CineCentrum Berlin Film- und Fernsehproduktion<br>Director: Ulli Baumann                 |
| 2009 | JEW SUSS - RISE AND FALL                       | Production: Novotny & Novotny Filmproduktion (Distributor: Concorde Filmverleih)<br>Director: Oskar Roehler |
|      | TATORT - UNSTERBLICH SCHÖN                     | BR<br>Production: Bavaria Fiction<br>Director: Filippos Tsitos                                              |
|      | KOMMISSAR LABRÉA - MORD IN DER RUE ST. LAZARE  | ARD/Degeto<br>Production: teamWorx Television & Film<br>Director: Dennis Satin                              |
|      | KOMMISSAR LABRÉA - TODESTRÄUME AM MONTPARNASSE | ARD/Degeto<br>Production: teamWorx Television & Film<br>Director: Dennis Satin                              |
|      | SO EIN SCHLAMASSEL                             | ARD/Degeto<br>Production: CCC Filmkunst<br>Director: Dirk Regel                                             |
| 2008 | KOMMISSAR LABRÉA - TOD AN DER BASTILLE         | ARD/Degeto<br>Production: teamWorx Television & Film<br>Director: Sigi Rothemund                            |
|      | VON GANZEM HERZEN                              | ARD/Degeto<br>Production: Askania Media Filmproduktion<br>Director: Berno Kürten                            |
| 2007 | WAITING FOR ANGELINA                           | Production: Feuerland Filmproduktion (Distributor: Farbfilm Verleih)<br>Director: Hans-Christoph Blumenberg |
|      | REBECCA RYMAN - WER LIEBE VERSPRICHT           | ZDF<br>Production: FFP New Media<br>Director: Dieter Kehler                                                 |
| 2005 | STÖRTEBEKER                                    | ARD/Degeto<br>Production: Bavaria Film<br>Director: Miguel Alexandre                                        |

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| 2004 | PRINCESS UNDERCOVER              | Sat.1<br>Production: Endemol Shine Germany<br>Director: Franziska Meyer-Price                                 |
|      | MEIN MANN UND SEINE MÜTTER       | ZDF<br>Production: Ziegler Film<br>Director: Franziska Meyer-Price                                            |
| 2003 | HERZLICHEN GLÜCKWUNSCH           | ARD/Degeto<br>Production: Ziegler Film<br>Director: Bermo Kürten                                              |
|      | TATORT - DIE LIEBE UND IHR PREIS | RBB<br>Production: Provobis<br>Director: Erhard Riedlsperger                                                  |
|      | VERLIEBTE DIEBE                  | ARD/Degeto<br>Production: Novafilm Fernsehproduktion<br>Director: Peter Patzak                                |
| 2002 | PROBLEMZONE MANN                 | Sat.1<br>Production: Letterbox Filmproduktion<br>Director: Felix Dünnemann                                    |
| 2001 | DAS HAUS DER SCHWESTERN          | ZDF<br>Production: Ziegler Film<br>Director: Rolf von Sydow                                                   |
|      | HERZ ODER KNETE                  | ARD/Degeto<br>Production: Ziegler Film<br>Director: Micky Rowitz                                              |
|      | RECKLESS                         | Sat.1<br>Production: Granada Produktion<br>Director: Karl Kases                                               |
| 2000 | ADVERTISING RULES!               | Production: Columbia Pictures (Distributor: Sony Pictures Entertainment Deutschland)<br>Director: Lars Kraume |
|      | DER VAMP IM SCHLAFROCK           | ARD/Degeto<br>Production: Ziegler Film<br>Director: Bermo Kürten                                              |
| 1998 | ON THE WINGS OF LOVE             | Production: TMG Tele München Gruppe (Distributor: Concorde Filmverleih)<br>Director: Gabriel Barylli          |
| 1997 | LOVE SCENES FROM PLANET EARTH    | Production: SamFilm (Distributor: Buena Vista)<br>Director: Marc Rothemund                                    |

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| 1996 | ROSSINI                       | Production: Diana Film (Distributor: Constantin Film)<br>Director: Helmut Dietl                                     |
| 1990 | WONDERYEARS                   | Production: Objectiv Film<br>Director: Arend Aghte                                                                  |
| 1988 | THE LOVER                     | Production: Bavaria Film (Distributor: Malofilm)<br>Director: Vera Belmont                                          |
| 1987 | THE CAT                       | Production: Bavaria Film (Distributor: Constantin Film)<br>Director: Dominik Graf                                   |
| 1985 | THE BERLIN AFFAIR             | Production: Italian International Film (Distributor: Scotia International Filmverleih)<br>Director: Liliana Cavani  |
| 1984 | YERMA                         | Production: Embessy Video<br>Director: Imre Gyöngyössi, Barna Kabay                                                 |
| 1983 | OBERST REDL                   | Production: MaFilm (Distributor: 300 Entertainment)<br>Director: Istvan Szabo                                       |
| 1984 | HOMELAND - A GERMAN CHRONICLE | SFB/WDR<br>Production: Edgar Reitz Film<br>Director: Edgar Reitz                                                    |
| 1982 | A WOMAN IN FLAMES             | Production: Robert van Ackeren Filmproduktion (Distributor: CineVox Filmproduktion)<br>Director: Robert van Ackeren |

# Theatre

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|------|----------------------|-------------------------------------------------------------------------------|
| 2011 | JEDERMANN            | Schlossfestspiele Thurn & Taxis, Regensburg<br>Director: Peter Willy Willmann |
| 2003 | GLÜCKLICHE ZEITEN    | Theater an der Kö / Theater am Max II<br>Director: Daniel Karasek             |
| 2001 | FREIGEIST            | Theater am Kurfürstendamm / Winterhuder Fährhaus<br>Director: Marek Gierszal  |
| 1992 | DIE TOCHTER DER LUFT | Schauspiel Essen<br>Director: Hans Günther Heyme                              |