# ABOVE THE LINE



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## Zoe Moore

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| Languages | German: mother tongue<br>English: mother tongue<br>French: basics |
| Dialects | Berlinerisch (Native Dialect), American Standard, Austrian, Irish-English, Styrian |
| Born | 1993 |
| Location | Wien |
| Height | 160 cm |
| Hair color | dark blonde |
| Eye color | brown |
| Nationality | German, Irish |
| License | Motorcycles: AM<br>Car: B |
| Singing | Ballade, Choir singing, Pop |
| Instrument | Guitar, Piano |
| Dance | Ballet, Streetdance |
| Sports | Soccer, Horse riding |
| Education | Arbeit mit Ivana Chubbuck<br>2014 - 2014 Esper Studio New York<br>2013 - 2013 Schauspielcoaching bei Teresa Harder |
| Awards | MAX MINSKY UND ICH Filmfest München -<br>Kinder-Medien-Preis Der weiße Elefant - Special Award for Outstanding Acting (2008) |
| Agent | Lutz Schmökel<br>Tel.: +49 (0)89 599 08 4-0 |
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# Filmography

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|---|---|---|
| 2025 | THE SPECIAL AGENTS | Production: Sleeping Cat , 89 Productions<br>Director: Richard Rabelbauer |
| | TIROLER BLUT - AM ABGRUND | ARD/Degeto<br>Production: Filmpool Fiction , Rundfilm<br>Director: Matthias Tiefenbacher |
| | DIE MAIWALD | ZDF<br>Production: Polyphon Film<br>Director: Tina Kriwitz |
| 2024 | SOKO STUTTGART | ZDF<br>Production: Bavaria Fiction<br>Director: Ann-Kristin Knubben |
| | INGA LINDSTRÖM - DAS GRÖSSTE GESCHENK | ZDF<br>Production: Bavaria Fiction<br>Director: Oliver Diekmann |
| 2023 | VERY BEST AGER | Production: Studio Zentral<br>Director: Marc Rothemund |
| 2022 - 2023 | A HEIDELBERG HOLIDAY | Production: Giganten Film Produktions GmbH, Hallmark Entertainment (Distributor: The Hallmark Channel)<br>Director: Maclain Nelson |
| 2022 | MORDEN IM NORDEN | ARD<br>Production: ndF: neue deutsche Filmgesellschaft<br>Director: Tanja Roitzheim |
| | EIN FALL FÜR ZWEI - KLEINE FISCHE | ZDF<br>Production: Odeon Fiction<br>Director: Ulrike Hamacher |
| 2021 | EIFELPRAXIS - UNTER DRUCK | ARD/Degeto<br>Production: UFA Fiction<br>Director: Petra K. Wagner |
| | MUTTER, KUTTER, KIND | ARD/Degeto<br>Production: Krebs & Krappen Film<br>Director: Matthias Tiefenbacher |
| 2020 | DER KROATIEN-KRIMI | ARD/Degeto<br>Production: Constantin Television<br>Director: Michael Kreindl |
| | INGA LINDSTRÖM - DER SCHÖNSTE ORT DER WELT | ZDF<br>Production: Bavaria Fiction<br>Director: Oliver Dieckmann |

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| 2019 | ALPINE RESCUE | ZDF<br>Production: ndF: neue deutsche Filmgesellschaft<br>Director: Steffen Mahnert |
| | TATORT - TSCHILL OUT | NDR<br>Production: Filmpool Fiction<br>Director: Eoin Moore |
| | VÄTER ALLEIN ZU HAUS - TIMO | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Esther Gronenborn |
| 2018 | HERZKINO.MÄRCHEN - SCHNEEWEIßCHEN & ROSENROT | ZDF<br>Production: Sabotage Films<br>Director: Seyhan Derin |
| | KÄTHE UND ICH - DAS FINDELKIND | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Philipp Osthus |
| | SOKO LEIPZIG | ZDF<br>Production: UFA Fiction<br>Director: Sven Fehrensen |
| | SUMMER OF GRADUATION | ZDF<br>Production: Ziegler Film<br>Director: Eoin Moore |
| | VÄTER ALLEIN ZU HAUS - GERD | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Jan Martin Scharf |
| | VÄTER ALLEIN ZU HAUS - MARK | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Jan Martin Scharf |
| 2017 | THE TYPIST | ZDF<br>Production: MOOVIE<br>Director: Nina Grosse |
| | ROSAMUNDE PILCHER - ERDBEEREN IM FRÜHLING | ZDF<br>Production: FFP New Media<br>Director: Marco Serafini |
| | TATORT - DER TURM | HR<br>Production: HR<br>Director: Lars Henning |
| 2016 | THAT'S IT, HELMUT | Production: Kordes & Kordes Film (Distributor: NFP Marketing & Distribution)<br>Director: Petra Lüschow |

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| 2015 | POLIZEIRUF 110 - WENDEMANÖVER | MDR/NDR<br>Production: Filmpool Fiction<br>Director: Eoin Moore |
| 2014 | DAS GOLDENE UFER | ZDF<br>Production: TV60 Filmproduktion<br>Director: Christoph Schrewe |
| | CALL ME HELEN | ARD/Degeto<br>Production: Ninety-Minute Film<br>Director: Gregor Schnitzler |
| 2013 | DER HIMMEL ZWISCHEN DEN WELTEN | Production: Filmakademie Baden-Württemberg, Die Film<br>Director: Thomas André Szabó |
| | SECHS AUF EINEN STREICH - DIE KLEINE MEERJUNGFRAU | MDR<br>Production: Kinderfilm<br>Director: Irina Popow |
| 2012 | THE TASTE OF APPLE SEEDS | Production: Bavaria Film (Distributor: Concorde Filmverleih)<br>Director: Vivian Naefe |
| 2009 | FRÖSCHE PETZEN NICHT | NDR<br>Production: Ziegler Film<br>Director: Manfred Stelzer |
| 2008 | SUMMERTIME BLUES | Production: Bavaria Film (Distributor: Universum Film)<br>Director: Marie Reich |
| 2007 | RABBIT WITHOUT EARS | Production: Barefoot Films (Distributor: Warner Bros. Entertainment)<br>Director: Til Schweiger |
| 2006 | MAX MINSKI UND ICH | Production: X Filme Creative Pool (Distributor: X Verleih)<br>Director: Anna Justice |
| 2005 | IM SCHWITZKASTEN | Production: Moneypenny Filmproduktion (Distributor: Piffl Medien)<br>Director: Eoin Moore |
| 2003 | SEPTEMBER | Production: Zero Fiction Film (Distributor: X Verleih)<br>Director: Max Färberböck |

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| 2002 | PIGS WILL FLY | Production: Moneypenny Filmproduktion (Distributor: Piffl Medien)<br>Director: Eoin Moore |
| 2001 | STORNO | Production: Rommel Film<br>Director: Elke Weber-Moore |
| 1997 | BREAK EVEN | Production: DFFB Deutsche Film- und Fernsehakademie Berlin (Distributor: Piffl Medien)<br>Director: Eoin Moore |

# Theatre

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| 2022 | AB JETZT | Komödie Winterhuder Fährhaus<br>Director: Martin Woelffer |
| 2020 | AB JETZT | Schiller Theater Berlin<br>Director: Martin Woelffer |