

# ABOVE THE LINE



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## Hanna Heimann

Writer

Languages German, English  
Location München  
Agent Sigrid Narjes  
Tel.: +49 (0)89 599 08 4-0  
mail@abovetheline.de

I only appear dead  
UnReason

## Filmography

2024	WILD	Production: Maze Pictures, Electric Shadow Writer: Hanna Heimann Miniserie, 6 x 45 Min. In Entwicklung
2023	RAGMAN	Production: Lailaps Films, A Studiocanal Company Writer: Hanna Heimann, Roland Walters Miniserie, 6 x 45 Min. In Entwicklung
2022	I ONLY APPEAR DEAD	Production: HFF München Writer: Hanna Heimann Director: Mira-Belle Rose Bryld Kurzfilm <b>Minimalen Short Film Festival Trondheim (2023)</b> <b>Night Terrors Film Festival (2023)</b> <b>Short To The Point - Best Young Director Award (2022)</b> <b>Lund International Fantastic Film Festival (2022)</b> <b>Etiuda &amp; Anima International Film Festival (2022)</b> <b>Fastnet Film Festival (2022)</b>
	UNREASON	Production: WennDann Film, HFF München Buch und Regie: Hanna Heimann Kurzfilm <b>Hollywood Screenings - Nominated for Best Film (2022)</b>

2021	LOVECHILD	Production: HFF München Writer: Hanna Heimann, Mira-Belle Rose Bryld Director: Mira-Belle Rose Bryld Kurzfilm <b>Blaue Blume Award - Nominated for Best Film (2025)</b>
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## Biography

2024	Doctor of Philosophy in Creative Writing at University of West London (London School of Film, Media and Design), Vice Chancellor's PhD Scholarship
2019 - 2023	Hochschule für Fernsehen und Film München (HFF); Screenplay Studies, diploma
2022 - 2023	Curtis Brown Creative London; Writing an Original Drama TV Serial
2022	Women Writing Lab with Hollywood Writer/Director Robin Swicord
2022	Perathon Film; Research Assistant for historical projects
2016 - 2019	Ludwig Maximilian University of Munich; Bachelor of History with minor in Language, Literature, Culture
2017 - 2018	Erasmus scholarship University of Exeter; History, Film Studies and English Studies
2015	London Film Academy; Filmmaking Certificate
2015	Internship at Loopfilm