

# ABOVE THE LINE



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## Björn Haneld

DoP

Languages German, English  
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Helix

Die Whistleblowerin

Und dann steht einer auf und öffnet das  
Fenster

## Filmography

|      |                   |                                                                         |
|------|-------------------|-------------------------------------------------------------------------|
| 2026 | TATORT - DEADLINE | Radio Bremen TV<br>Production: RELEVANT FILM<br>Director: Till Endemann |
| 2025 |                   | ZDF<br>Production: Florida Film<br>Director: Till Endemann              |
| 2024 | HELIX             | ARD<br>Production: Near Future Films<br>Director: Elmar Fischer         |

|      |                                                 |                                                                                                                                                                                                                                                                          |
|------|-------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | KEINE SCHEIDUNG OHNE LEICHE                     | ZDF<br>Production: Polyphon Film, win win Film<br>Director: Friederike Heß                                                                                                                                                                                               |
| 2023 | DAS QUARTETT - DAS SCHWEIGEN & PATIENT 13       | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Elmar Fischer<br>2 x 90 Min.                                                                                                                                                                            |
| 2022 | DIE WHISTLEBLOWERIN                             | ZDF/Arte<br>Production: Real Film Berlin<br>Director: Elmar Fischer                                                                                                                                                                                                      |
| 2021 | UND DANN STEHT EINER AUF UND ÖFFNET DAS FENSTER | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Till Endemann<br><b>Festival des deutschen Films Ludwigshafen - Rheingold Audience Award (2022)</b>                                                                                                               |
| 2020 | EINE RISKANTE ENTSCHEIDUNG                      | ZDF<br>Production: CineCentrum Berlin Film- und Fernsehproduktion<br>Director: Elmar Fischer                                                                                                                                                                             |
| 2018 | FRAU JORDAN STELLT GLEICH                       | Production: Wiedemann & Berg Television<br>Director: Anja Jacobs<br>Testimonial / Teaser TV-Serie                                                                                                                                                                        |
| 2004 | COMETS                                          | SWR<br>Production: EIKON Südwest<br>Director: Till Endemann<br><b>Filmfestival Max Ophüls Preis (2006)</b><br><b>Internationale Hofer Filmtage (2005)</b>                                                                                                                |
| 2003 | AGUJERO                                         | Production: Filmakademie Baden-Württemberg<br>Director: Philipp Stennert<br>Kurzfilm<br><b>Imagina Nomination (2005)</b><br><b>Animago Award - 1. Prize Education/Compositing/Vfx (2004)</b><br><b>Filmfestival Max Ophüls Preis (2004)</b>                              |
|      | HELDEN IN GUMMISTIEFELN                         | Production: Filmakademie Baden-Württemberg<br>Director: Hagen Winterhoff<br>Kurzfilm<br><b>Erich-Kästner-Fernsehpreis - Best Director (2005)</b>                                                                                                                         |
|      | HORROR SHOW                                     | Production: New York Film School<br>Director: Stefan Hering<br>Kurzfilm                                                                                                                                                                                                  |
|      | VERGISSMEINNICHT                                | Production: Glücksfilm Stoffentwicklung und Produktion<br>Director: Till Endemann<br>Kurzfilm<br><b>Internationales Filmfest Emden-Norderney - Audience Award (2004)</b><br><b>Deutsche Film- und Medienbewertung Wiesbaden - Predicate "Especially Valuable" (2004)</b> |

Other

|  |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|--|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | COMMERCIALS & MUSIC<br>VIDEOS | Inter alia for Ikea, Telekom, Erste Bank, Netflix, Vodafone, Sky, Coca Cola, McDonald's, Burger King, Porsche, Volkswagen, Ford, Opel, Fiat, Nissan, Mercedes Benz, Kia, Skoda, Holsten, Penny, Netto, Lidl, Lorenz, Ferrero, Storck, Henkel, Dr. Oetker, Campbell's, Chio, Bosch, Charles Vögele, Deichmann, Aral, JBC Fashion, Mastercard, Panasonic, Wella, A1 mobile, Huawei, Wrigley's, C&A, Zipfer Bier, Stiegl Bier, Osram, MTV, Mousse T, Sasha, Kool Savas, Azad, Oceana |
|--|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## Biography

|      |                                                                                       |
|------|---------------------------------------------------------------------------------------|
| 2004 | Studied at the Filmakademie Baden-Württemberg with a diploma in camera / image design |
|      | DoP in commercials, music videos and feature films                                    |